

Finally we worked with oil paints which are especially challenging due to their slow drying times.



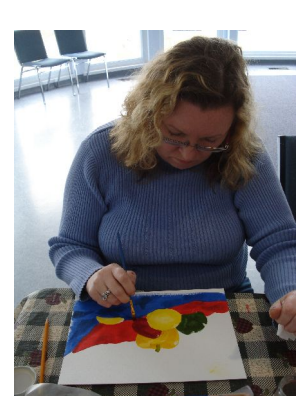
We started again with a landscape photo of fields and mountains before we progressed to a still life with peppers and lemons.



The still life



Ian and Kasthuri at the start



At the end of the course we had two weeks where everyone could choose a medium and their own pictures for painting. It is interesting that three of the participants decided to keep painting with acrylic paints, two with watercolours and one with oil paints. Following are the final results:



Hopefully, this will inspire you to start painting yourself. Give it a try and you will surprise yourself and have lots of fun.