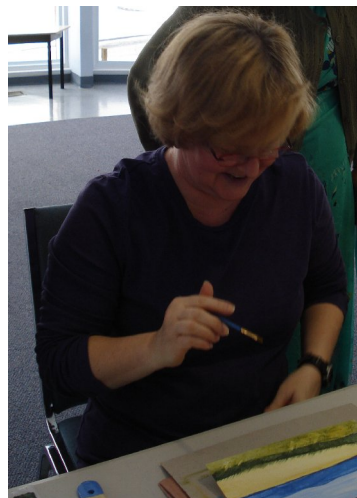
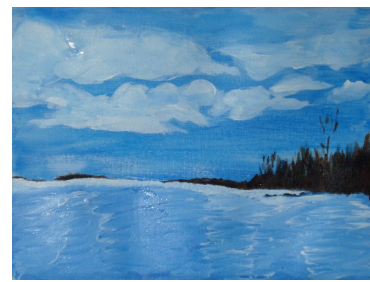


## Review of the spring 2011 course I gave at Resurrection Lutheran Church in Orleans

During the first two classes we tried our hands at painting with watercolours. First we start with easy exercises to try out the different ways to put the colour on paper. The first painting was a landscape painting of fields with mountains in the background done from a photo. Although everyone worked from the same photo, the results were totally different. This is the fascinating part about painting: Everyone looks at things differently.



The next two classes were reserved for acrylic paints. We started with another landscape painting from a photo. I picked a winter scene to demonstrate not only the use of white but also the fact that snow is not completely white.



The second painting was a still life with a vase, apples and clementines. This was a completely different challenge as the students had to decide for themselves which part of the still life they would paint and how they would create the illusion of three dimensions.



After all this hard work, we did a collage with acrylic medium, acrylic paints and things everyone brought from home to let our inner child out. The results are as versatile as the participants themselves.

